

E minor Pentatonic Scales in 3 positions

The 1st 2 patterns are called 'Box' scales – they are played in a vertical pattern. You play in the same fret spaces

The last pattern is an 'Extended' scale – it is played in a horizontal pattern. You play it starting on the low E open string and end at the 12th fret on the high E string

ROOT notes (E) are **highlighted**

E minor Pentatonic Scale Pattern 1

```
e |-----0--3--|
B |-----0--3--|
G |-----0--2--|
D |-----0--2--|
A |-----0--2--|
E |--0--3-----|
```

```
e |--3--0-----|
B |-----3--0--|
G |-----2--0--|
D |-----2--0--|
A |-----2--0--|
E |-----3--0--|
```

E minor Pentatonic Scale Pattern 2

THIS SCALE IS THE HIGHER OCTAVE OF PATTERN 1

```
e |-----12--15--|
B |-----12--15--|
G |-----12--14--|
D |-----12--14--|
A |-----12--14--|
E |--12--15-----|
```

```
e |--15--12-----|
B |-----15--12--|
G |-----14--12--|
D |-----14--12--|
A |-----14--12--|
E |-----15--12--|
```

E minor Pentatonic Scale Pattern 3 EXTENDED

e |-----10--12 |
B |-----8--10--12----- |
G |-----7--9----- |
D |-----5--7--9----- |
A |-----5--7----- |
E |--0--3--5--7----- |